

*FACULTY AND
GUEST ARTIST RECITAL*

NORMAN FISCHER, cello

JEANNE KIERMAN, piano

MICHAEL WEBSTER, clarinet

CURTIS MACOMBER, violin (guest)

KENNETH GOLDSMITH, violin

MARIA LAMBROS, viola (guest)

Thursday, September 30, 2010

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2010
35 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

String Quartet in F Major (1902-03)

Maurice Ravel

(1875-1937)

Allegro moderato – Très doux

Assez vif – Très rythmé

Très lent

Vif et agité

Curtis Macomber, violin

Kenneth Goldsmith, violin

Maria Lambros, viola

Norman Fischer, cello

Quartet for Clarinet, Violin, Cello, and Piano (1938)

Paul Hindemith

(1895-1963)

Mässig bewegt

Sehr langsam

Mässig bewegt

Michael Webster, clarinet

Curtis Macomber, violin

Norman Fischer, cello

Jeanne Kierman, piano

INTERMISSION

Tre Duetti (2008-09)

Elliott Carter

for violin and cello

(b. 1908)

Duettone

Adagio

Duettino

Curtis Macomber, violin

Norman Fischer, cello

Piano Quintet in E-flat Major, Op. 44 (1842)

Robert Schumann

(1810-1856)

Allegro brillante

In modo d'una marcia. Un poco largamente

Molto vivace

Finale. Allegro ma non troppo

Curtis Macomber, violin

Kenneth Goldsmith, violin

Maria Lambros, viola

Norman Fischer, cello

Jeanne Kierman, piano

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

NORMAN FISCHER is one of America's most versatile cellists. After completing instrumental study with Richard Kapuscinski, Claus Adam, and Bernard Greenhouse, he first graced the international concert stage as cellist with the Concord String Quartet, a group that won the Naumburg Chamber Music Award, an Emmy and several Grammy nominations, and recorded over forty works on RCA Red Seal, Vox, Nonesuch, Turnabout, and CRI.

In addition to performing the major concertos, Mr. Fischer has premiered and recorded many new scores for cello and orchestra. His chamber music expertise has led to guest appearances with the Juilliard, Cleveland, Emerson, American, Chiara, Chester, Ensō, Blair, Schoenberg, Ciompi, Mendelssohn, and Audubon string quartets, the Santa Fe Chamber Music Festival, Chamber Music Ann Arbor, Chamber Music International, Context, and Da Camera of Houston.

Norman Fischer and pianist Jeanne Kierman have performed together as the Fischer Duo for over thirty-five years. The Fischer Duo has been widely praised by music critics for its choice of repertoire. Thoroughly versed in the classical repertoire of Beethoven, Brahms, and Schumann, the Fischer Duo has acquired an equally impressive reputation for rediscovering neglected works of the past (Busoni, Foote, Boulanger, and Liszt). They have commissioned many new scores by contemporary composers such as Augusta Read Thomas, George Rochberg, David Stock, Robert Sirota, Shih-Hui Chen, Anthony Brandt, Richard Lavenda, Pierre Jalbert, and Richard Wilson. In October 2002 they launched a new chamber music festival in Vermont with violinist Curtis Macomber. Mr. Fischer is currently Professor of Violoncello and Coordinator of Chamber Music at The Shepherd School of Music.

JEANNE KIERMAN has served as Artist Teacher of Piano at The Shepherd School for the last fifteen years. In the 1970s and '80s, Ms. Kierman toured extensively under the sponsorship of the New England Foundation and the Vermont Arts Council as a member of the Alcott Piano Quartet. More recently, she has performed for Da Camera of Houston, Mohawk Trail Concerts, Vermont Musica Viva, Chamber Music Ann Arbor, Skaneateles, and the Marrowstone Festival among others.

As pianist with The Fischer Duo, Ms. Kierman has performed all over the United States for thirty-five years, and in 1996 and 1997 toured for the United States Information Agency as an Artistic Ambassador to South America and South Africa. Ms. Kierman has written about her experiences as a collaborative pianist for Piano and Keyboard Magazine and has recorded for Northeastern, Gasparo, Albany, and Bridge Records.

A graduate of the Oberlin Conservatory of Music, the Dalcroze School, and the New England Conservatory, Ms. Kierman studied piano with William Masselos, Miles Mauney, Victor Rosenbaum, and Menahem Pressler. Before the Shepherd School, she formerly served on the faculties of the Oberlin Conservatory and Dartmouth College. In the summer months, she works with students in piano chamber music at the Greenwood Music Camp in Massachusetts and performs also with the Concord Trio.

MICHAEL WEBSTER is Professor of Clarinet at Rice University and Artistic Director of the Houston Youth Symphony. Formerly principal clarinetist with the Rochester Philharmonic and the San Francisco Symphony,

he has appeared as soloist with many orchestras, including the Philadelphia Orchestra and the Boston Pops. He has performed in all of New York City's major halls, with the Chamber Music Society of Lincoln Center, the 92nd Street Y, Da Camera of Houston, Context, the Tokyo, Cleveland, Muir, and Ying Quartets and the festivals of Marlboro, Santa Fe, Chamber Music West and Northwest, Norfolk, Angel Fire, Sitka, and Orcas Island, among others. Webster has directed chamber music societies in Rochester and Ann Arbor and taught at the New England Conservatory, Boston University, and the Eastman School, from which he holds three degrees. He has also served as Music Director of the Wellesley Symphony Orchestra and Adjunct Professor of conducting at the University of Michigan. As a composer and arranger, he has been published by G. Schirmer, International, and Schott, and recorded by C.R.I., Crystal, Camerata, and Nami (Japan). Highly regarded as a teacher, he is a member of the editorial staff of *The Clarinet* magazine, contributing a regular column entitled "Teaching Clarinet."

The playing of violinist CURTIS MACOMBER has been praised recently by the New York Times for its "thrilling virtuosity" and by *The Strad* magazine for its "panache." He is recognized as one of the most versatile soloists and chamber musicians before the public today, equally at home and committed to works from Bach to Babbitt, and with a discography ranging from the complete Brahms String Quartets to the Roger Sessions Solo Sonata ("This is one of the best recordings of 20th-century solo violin music ever made," American Record Guide) to the complete Grieg Sonatas (released fall of 2002 on the Arabesque label).

Mr. Macomber has for many years been recognized as a leading advocate of the music of our time. He has performed in hundreds of premieres, commissions, and first recordings of solo violin and chamber works by, among others, Carter, Davidovsky, Perle, Wuorinen, and Mackey.

As first violinist of the award-winning New World String Quartet for eleven years (1982-93), Mr. Macomber performed the standard repertoire as well as numerous contemporary works in performances in major halls throughout the United States and Europe, and, with the Quartet, was appointed Artist-in-Residence at Harvard University from 1982-90. With that group he also recorded fourteen discs and performed numerous times on Public Radio and Television in the U.S. and on the BBC in Great Britain.

A founding member of the Apollo Piano Trio, a member of the 20th-century music ensemble *Speculum Musicae* since 1991, and the newest member of the Da Capo Chamber Players, Mr. Macomber has also appeared with the New York New Music Ensemble, Group for Contemporary Music, Sea Cliff Chamber Players, and in chamber music series across the country and in Europe. He is a regular participant at La Musica in Sarasota and at the Monadnock Music Festival. He has recorded for Nonesuch, Koch, Bridge, Arabesque, Naxos, and Musical Heritage; CRI has released his third solo recording, entitled "Casting Ecstatic"; the previous disc ("Songs of Solitude") was named by the New York Observer as one of 1996's best instrumental solo discs ("Macomber's intensely human fiddle ... seems an entire universe, sufficient unto itself."). The complete Grieg Sonatas are available on Arabesque, and the complete Brahms Sonatas will be out on Bridge Records in 2008.

Mr. Macomber is a member of the chamber music faculty of the Juilliard School and the violin faculty of the Manhattan School of Music. He has also

taught at the Tanglewood Music Center, the Taos School of Music, and the Yellow Barn Music School. Other recent summer engagements have included Chamber Music Northwest and the Bard Festival. He holds his Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees from the Juilliard School, where he was a scholarship student of Joseph Fuchs and winner of the Morris Loeb and Walter Naumburg Prizes.

KENNETH GOLDSMITH, Professor of Violin at The Shepherd School of Music, has an active career as a chamber musician, soloist, concertmaster, and teacher. A founding member of the Mirecourt Trio, the Camerata Quartet, the Nashville String Quartet, Context, and the Stanford Chamber Players, he was also violinist of the Fromm Foundation Quartet, the American Arts Quartet, the Claremont Festival Quartet, and the Lyric Art Quartet. In 1962 Mr. Goldsmith won both the Young Concert Artists Competition and the Concert Artists Guild Award in New York City; in 1976 his piano trio, the Mirecourt Trio, was a finalist in the prestigious Naumburg Chamber Music Competition, and in 1980, he received a special award at the Kennedy-Rockefeller International Violin Competition in Washington, D.C.

Trained by Mischa Mischakoff, Toscanini's concertmaster of the NBC Symphony Orchestra, Mr. Goldsmith's orchestral career began in 1958, when he was the youngest member of the Detroit Symphony Orchestra conducted by Paul Paray. He has been concertmaster of several American symphony orchestras, and during the 1960s and 1970s, he performed with virtually every major conductor and soloist of that time. In addition to Mischa Mischakoff, principal teachers and major influences in his musical training were William Kroll, Nathan Milstein, and Pablo Casals.

As violinist of the Mirecourt Trio, Mr. Goldsmith has concertized and given master classes throughout the United States, Europe, and Asia. His extensive discography includes recordings on several record labels, including ABC, Music & Arts, Cinnabar Records, Albany, CRI, Varèse Sarabande, and Zephyr. He has received a Grammy Award nomination, a Stereo Review "Record of Special Merit" award, and a "Record of the Year" citation from The Village Voice. Students of Mr. Goldsmith enjoy careers in major orchestras, in period music ensembles, and in professional quartets and trios throughout the United States and Europe.

MARIA LAMBROS has performed as a chamber musician throughout the world as a member of three of the country's finest string quartets in venues such as the Concertgebouw in Amsterdam, London's Wigmore Hall, the Konzerthaus in Vienna, New York's Lincoln Center, and Weill Recital Hall at Carnegie Hall and the Library of Congress in Washington, D.C. She was a member of the renowned Ridge String Quartet, which was nominated for the 1993 Grammy Award for Best Chamber Music Performance for their recording of the Dvořák Piano Quintets with pianist Rudolf Firkušný on the RCA label. She was also a founding member of the Naumburg Award-winning Meliora String Quartet, which was Quartet-in-Residence at the Spoleto Festivals of the United States, Italy, and Australia, and which recorded Mendelssohn's *Octet* with the Cleveland Quartet on the Telarc label. She was most recently a member of the Mendelssohn String Quartet, which continues to perform internationally.

*Maria Lambros appears regularly at a number of major chamber music festivals, including those of Helsinki, Aspen, Vancouver, Santa Fe, La Jolla, Caramoor, Norfolk, Rockport, Skaneateles, Eastern Shore, Bard, Cascade Head, Chamber Music West, New York's Mostly Mozart Festival, and the Chateau Series in Turin, Italy. She was a member of the Ridge Ensemble, with which she toured the U.S. and recorded Dvořák's **Piano Quartet, Op. 87** with Rudolf Firkušný. She has also performed with the Chamber Music Society of Lincoln Center, Da Camera of Houston, Context, with flutist Paula Robison at the Metropolitan Museum of Art, and has performed with the Guarneri, Cleveland, Juilliard, Muir, Brentano, Borromeo, Colorado, and Orion Quartets, among others. She attended the Eastman School of Music, where she received the prestigious Performer's Certificate. A devoted teacher, Ms. Lambros is currently a member of the faculty of the Peabody Conservatory of Music and has been on the faculties of the Conservatory of Music at Purchase College, Harvard University, University of Delaware, Florida State University, and the Longy School of Music. She is a faculty member of the Yellow Barn Music School and resides in Baltimore, Maryland, with her husband, cellist Michael Kannen, and their son Daniel.*



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